

# Audition fragments violoncello Bragi 2019

Claude Debussy: Prélude à l'Après-midi d'un Faune

## Fragment 1

3

senza sord. unis.

*pp*

*p*

*pizz.*

*sfz*

*arco*

*pp*

*p*

*pizz.*

*sfz*

En animant

*p*

*arco*

## Fragment 2

7

div.

unis.

*pp* *cresc.*

*f*

*très expressif très soutenu*

*pp subito*

*cresc.*

*mp cresc. molto*

*mf*

*ff*

*f*

*mf*

*p*

*pp*

4

con sord.

Anton Bruckner: Symphony no. 4

Fragment 1

Fragment 1 of Anton Bruckner's Symphony no. 4, measures 78-110. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics and articulations.

Measures 78-80: **1** **B** *p*

Measure 80: **80** *cresc.* *p* *mf*

Measures 81-90: *f* **90** **1**

Measures 91-100: *pp* **C** *mf hervortretend* **100** *lang gezogen*

Measures 101-110: *cresc.* *gezogen. dim.* **110** *pp* *poco a poco cresc.*