

Audition parts trumpet Bragi 2019

Debussy, C. From: Nocturnes. III: Sirenes

1^{re} et 2^e Trompettes.

retenu *mf* *trump.*

sol.

rall. très dim. *pp*

8 *trump.* 9

13 8

Detailed description: This is a musical score for the first and second trumpet parts of Debussy's 'Sirenes' from the Nocturnes. The score is written in G major and 3/4 time. It features several triplet figures and dynamic markings such as *mf*, *pp*, and *sol.*. The first system shows measures 6 through 9, with a 'retenu' marking. The second system shows measures 8 through 13, with a 'rall. très dim.' marking and a *pp* dynamic. There are some handwritten annotations and a bracketed section in the lower part of the score.

Bruckner, A. Symphony no. 4

Part 1

cresc. sempre

molto cresc.

50

mf

marc.

60

marc.

70

1 5 80 3 1

Mr. J. # (Pos.)

Detailed description: This is a musical score for a trumpet part in Bruckner's Symphony no. 4, Part 1. The score is written in G major and 3/4 time. It features several triplet figures and dynamic markings such as *cresc. sempre*, *molto cresc.*, *mf*, and *marc.*. The score is divided into systems, with measures 50, 60, and 70 marked. There are some handwritten annotations and a bracketed section in the lower part of the score.

Part 3

Bewegt

Trpt. 1-3 *p*

die Viertelnote im Jagdthema immer etwas länger

p *poco a poco cresc.*

sempre ff

10 20 30

Part 4

A Langsamer

ff *marc. sempre*

p poco a

f marc. *cresc.* *marc.*

ff marc.

f marc.

f marc.

poco cresc.

50 60 70 80