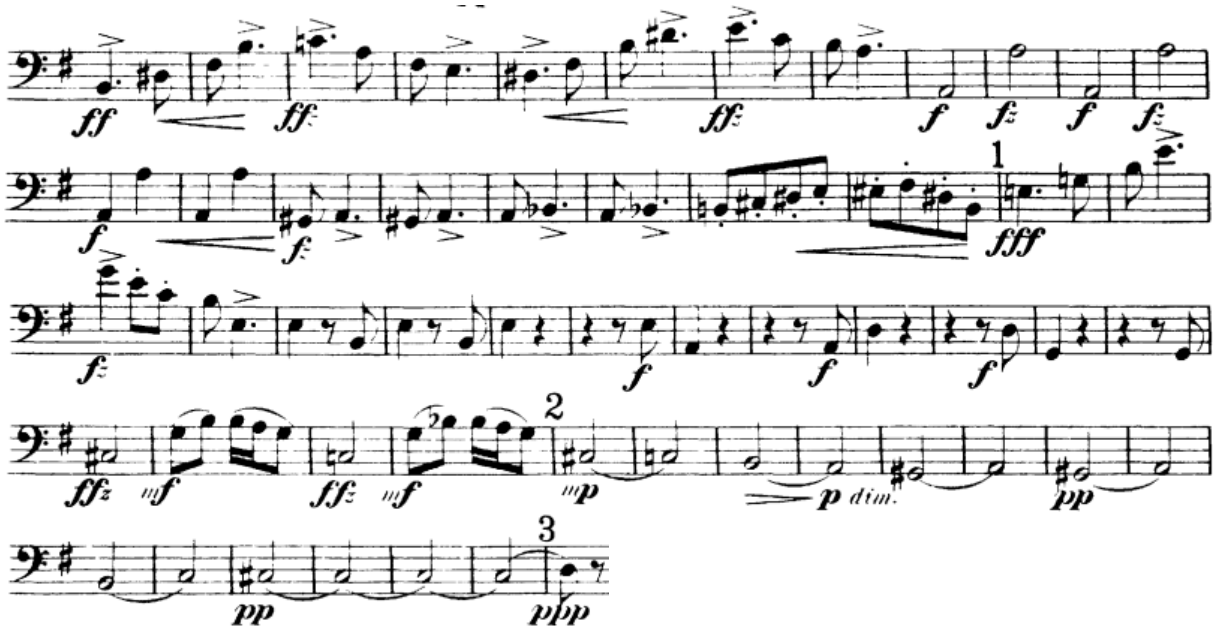
Audition fragments Cello

Mvt I

Allegro molto, 2/4

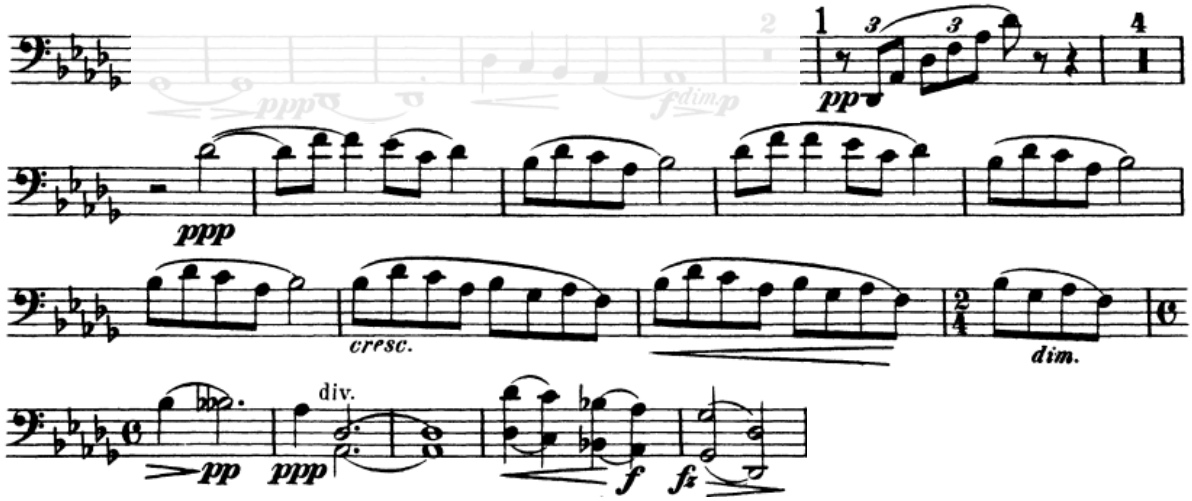
20 bars before number 1 to number 3



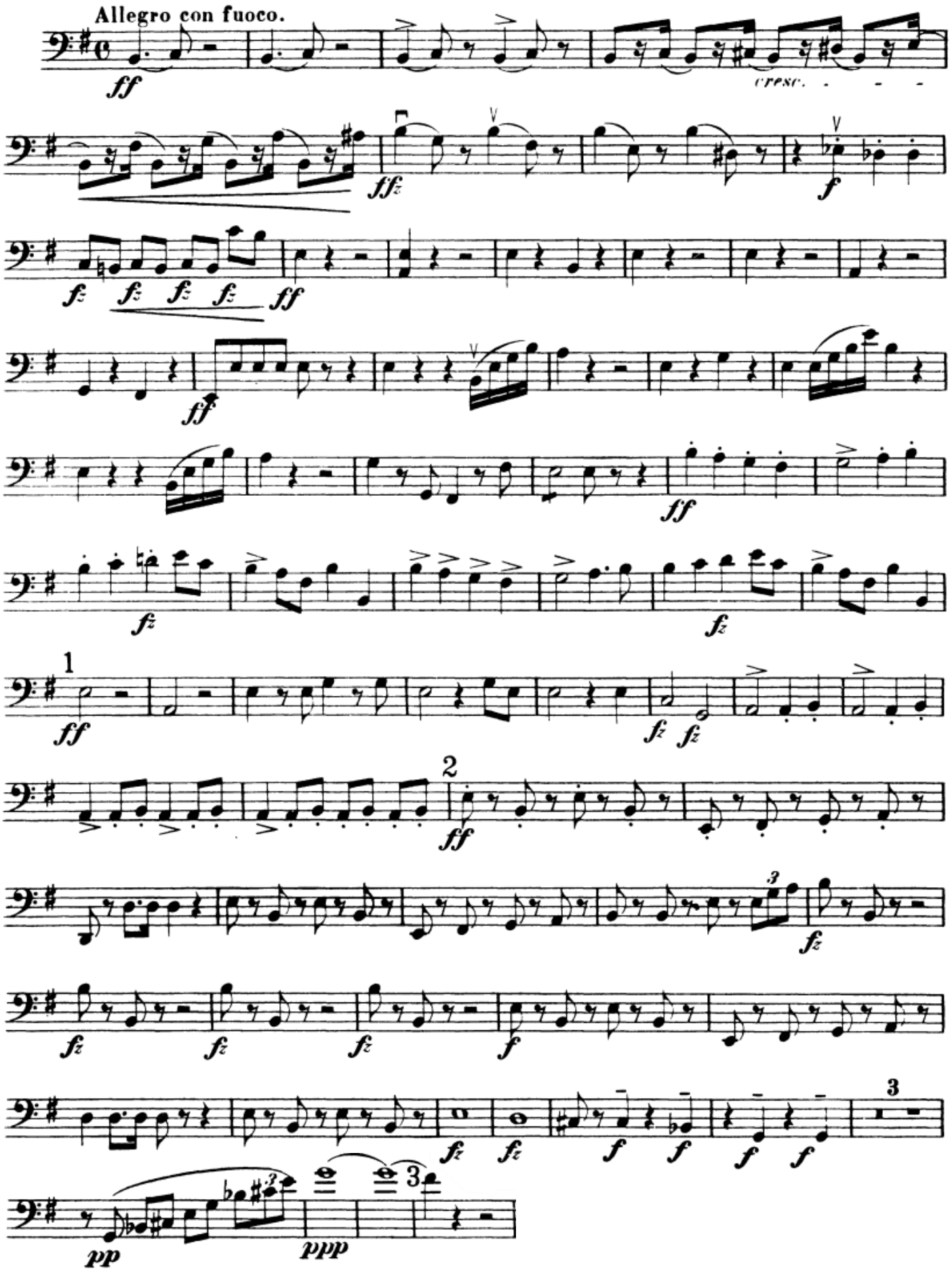
Mvt. II

Largo, 4/4

Number 1 to 6 bars before number 2.



Mvt. IV

Allegro con fuoco, 4/4

Beginning of movement IV to number 3.