

Audition fragments Contrabass

Mvt I

Allegro molto, 2/4

20 bars before number 1 to number 3

arco
ff
f *ffz* *f* *ffz* *f* *ffz*
ff *f*
f *ffz* *ffz*
mp *pizz.* *p* *pp*

Mvt. II

Largo, 4/4

9th bar in number 2 to number 3.

Poco meno mosso.
pizz.
pp
pp *cresc.* *mf* *p* *dim.*
3 Poco più mosso. *11 ven.*
pp

Mvt. IV

Allegro con fuoco, 4/4

Beginning of movement IV to number 3.

Allegro con fuoco.

The musical score consists of ten staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked "Allegro con fuoco." The dynamics range from *ff* (fortissimo) to *f* (forte). The score includes various articulations such as accents, slurs, and breath marks. The first staff begins with a *ff* dynamic. The second staff features a *fz* dynamic and a series of slurs. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *fz* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *fz* dynamic. The eighth staff has a *fz* dynamic. The ninth staff has a *fz* dynamic. The tenth staff has a *fz* dynamic and a *f* dynamic. The score is numbered 1 through 6 at the beginning of each staff.