

Audition fragments Trumpet

Mvt. I

Allegro molto, 2/4

Number 13 to end of movement (in C)

13 in C. *fff*

Mvt. II

Largo, 2/4

First 5 bars (in E)

Largo. in E. *ppp* *f dim.*

6 bars before number 5 to number 5

in G. *f* *o resc.* *ff* *dim.* *mf* *pp rit.* *pp* 5 Meno mosso. 24 *pp* Molto Adagio. 2

Mvt. IV

Allegro con fuoco, 4/4

Beginning of movement to 6th bar in number 2

IV.

Allegro con fuoco.

Quartett. 4 in E.

The musical score is written for a quartet in 4/4 time, starting in E major. It begins with a forte (f) dynamic and a tempo of Allegro con fuoco. The first staff shows the initial rhythmic pattern of eighth and quarter notes. The second staff introduces a fortissimo (ff) dynamic and a triplet of eighth notes. The third staff continues with a series of quarter notes, also marked ff. The fourth staff features a fermata over a quarter note, followed by a series of quarter notes with a fortissimo (ff) dynamic. The fifth staff continues the melody with a forte (f) dynamic and includes a triplet of eighth notes. The sixth staff concludes the passage with a series of quarter notes and a final cadence, marked with a forte (f) dynamic and a fermata over the final chord.